The Sunday Peninsula Herald

Peninsula Life

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REHEARSING an Obon dance are Carli Sumida in polkadots and Denise Nishiguchi in a flowered kimono. From left in background are Sonja Tsubota, Alice Minemoto, Ruby Hori and Caroline Green.

FLOWERS for the Obon are checked by Al Ito, president of the local Buddhist congregation that sponsors the festival.

Legend Inspires a Festival

Local Buddhists Observe Obon, Japan's Most Joyful Celebration

In 1946, soon after members of the local Japanese-American community had struggled home from four humiliating years in World War II relocation camps, they gallantly regrouped for an Obon Festival.

"It was a dinky little thing," John Gota recalled last week. "Not more than 200 or 300 people attended."

But for the celebrants, the festival had poignant meaning. The word Obon signifies deliverance from suffering.

That first festival took place in the Japanese-American Citizens League building at 424 Adam St., a location now being considered for designation as a California State ethnic historical site.

The festival soon outgrew the capacity of the league's building, however, and within a few years moved to the Monterey County Fairgrounds, where it has been held every year since, attracting thousands of people.

This year's festival opened yesterday and continues today, noon to 9 p.m.

The Obon Festival has its roots in a Buddhist legend that originated in India and came to Japan by way of China. The cross-cultural effect now extends a step further, since many Caucasians on the Peninsula take part in the celebration. They are among those who for weeks have been rehearsing the stately, graceful Obon dances at the Monterey Peninsula Buddhist Temple, sponsor of the festival. These dances will be performed at the fairgrounds tonight at 7:30.

The legend of Obon comes from a Buddhist tale called the Ullavana sutra. (Ullavana became "Ura Bon" when transmitted from Sanskrit into Chinese, and from there it became "Obon" in Japanese).

The legend tells about Moggallana, one of the Buddha's closest disciples, whose mother during her earthly life was a wretchedly selfish old woman. When she died she went to the hell of starvation.

Her son, being a highly-evolved soul, was able to see into the beyond — a mixed blessing in his case, since what he saw was his mother in great pain, shriveled to mere skin and bones. Every time she tried to eat, her food burst into flames.

Moggallana in his grief hastened to the Buddha who advised him to invite the villagers and monks to a feast of atonement for his mother.

As a result of this good deed, Moggallana's mother was raised from the hell of starvation into a more tolerable sphere. Upon seeing this, Moggallana danced for joy, in company with his fellow disciples. Thus began the festival of Obon and the dances that are an important part of it.

About 200 dancers will participate in the Obon dances, 100 of them from the Peninsula, the others from Japanese-American communities in Salinas and Watsonville.

The first of a series of dances the group will perform is the "Horin Ondo," which was choreographed in Kyoto and performed there earlier this year at the accession ceremony for Monshu Koshin Ohtani, the new abbot of the Jodo Shinshu Honganji sect to which the local Buddhist temple belongs.

The dancers are taught by Seiko Ito and Mrs. Katsumi Tanaka, who trade off on alternate years, this being Seiko Ito's year to teach. She and her sister, Akemi Ito, who choreographs many local theater productions, are well-known for their dancing. Seiko will perform a solo dance this afternoon.

Mrs. Tanaka, who earned certification in Japan as a teacher of the Fujima school of classical dancing, conducts classes attended by both men and women of the Japanese-American community.

Another of the festival's attractions today will be a demonstration at 6 p.m. by Katsumi Kinoshita of how to create a bonsai (miniature) tree.

Col. Toshio Nakanishi (USA-ret), president of the Monterey Peninsula Bonsai Club, said that about 100 bonsai will be on display, some more than 150 years old. The smallest is three inches high.

Mr. Nakanishi said that many old-time members of the club will be on hand to give information and will be available for appointments to inspect bonsai at their homes.

Although the bonsai club's 60 members are not all members of the Buddhist temple, they support the event with an annual display of their trees. Mr. Nakanishi believes that the Peninsula's native habitat of cypress, pine and oak is unique in the world, and provides club members with a challenge to duplicate this setting in miniature form.

The festival exhibits also include a demonstration of Ikebana flower arrangements, Japanese embroidery, an exhibit of porcelain, pottery and antiques, and a koto performance at 4 p.m. by Masashizu Kai.

Vistors' hunger and thirst will be appeased with tempura, teriyaki, Japanese beer and sake — not to mention hamburgers for die-hard Yankees.

Al Ito, whom some of his associates characterize as the sparkplug of the Obon festival since its inception, is the tempura specialist. The women of the temple work hard on the cooking, as well, and some of them are up at three in the morning to start food preparations.

Nine Japanese-Americans have worked on the festival each year since 1946, serving in various years as chairmen. They are:

George Esaki (who supplied information about the Obon legend for this article), John Gota (this year's master of cermonies), Al Ito, Otis Kodani, Henry Nishi, Yoshio (Randy) Satow, Yo Tabata, Frank Tanaka and Masao Yokogawa. Eric Pickering, a Caucasian who converted to the Buddhist faith, has been chairman in more recent years.

Rick Hattori is this year's chairman.

— Elise Jerram

DIRECTING this year's Obon dancers is Seiko Ito, who has taught the graceful movements to 200 people from the Peninsula, Watsonville and Salinas.

BONSAI trees like this one held by Toshio Nakanishi, president of the Monterey Peninsula Bonsai Club, will be seen today at the Obon Festival.

Herald Photos By Russ Cain

Betty Beale

Republicans Jazz Up Detroit's Doldrums

WASHINGTON, D.C. — Detroit's London Chop House and the Renaissance Club will be awash with Republican wheels this week. The former, the top restaurant in town, the one where you might run into Henry Ford and his fiancee Kathy du Ross, has been booked for the week by prominent types.

The Renaissance Club, high up in the soaring, round Detroit Plaza overlooking the Detroit River, will be the scene of most of the big doings including media parties. The media is always being courted by politicians, their bashes will be among the most interesting, and they are giving several right off.

The Sunday, July 13 schedule runs something like this:

Brunch for Republican members of Congress at Greenfield Village in Dearborn, hosted by former Sen. Bob Griffin and current Rep. Carl Pursell . . . Noon — Luncheon at the Detroit Club, given by the Free Press and Knight Newspapers . . . Noon to 2:00 — NBC's party in the Standard Club of Detroit in the Renaissance complex . . . 1 to 3:30 p.m. — Reception for Republican "Women to Watch" in Cobo Hall, which is next door to the Joe Louis convention arena and a five-minute walk from the Renaissance complex.

From 4:00 to 6:00 on Sunday, Gov. and Mrs. Bill Milliken will be host at a wine-and-cheese reception at the Detroit Institute of the Arts . . . At 6 p.m. Newsweek will have a fling in the Renaissance Club . . . At 7 p.m. ABC will give a bash at the chic Grosse Pointe Yacht Club.

Then comes the big fund-raising unity dinner that night in the Renaissance Ballroom of the Plaza, where, along with politicos, the stars will be Glen Campbell, Pat Boone, Susan Anton, Wayne Newton, Tony Orlando and Chad Everett. GOP "Eagles" ($10,000 donors) get in free.

Monday begins hopefully with a prayer breakfast before the 11 a.m. convention call to order. A group of right-wingers are giving a luncheon that day in Dearborn for Phyllis Schlafly, who doesn't seem to know that after a lifetime of work, professional women will continue to get smaller Social Security checks until ERA is passed . . . At 5 p.m., Time Inc. will entertain VIPs and celebrities in the Renaissance Club, and at 5:30 there will be a cocktail reception in the hotel for Republican leaders of Congress.

That evening at the convention arena, after Sen. Nancy Kassebaum and former President Gerald Ford speak, the aforementioned entertainment stars plus Jimmy Stewart, James Cagney, Michael Landon, Efrem Zimbalist Jr. and others will put on some kind of program to jazz up things.

Tuesday, the New York Times will give a buffet luncheon in the Plaza and Young Republicans will give a wine-and-cheese party for Gov. and Mrs. Reagan from 3:00 to 5:00 at the Pontchartrain Hotel.

Before the keynote address that evening, socialite Mrs. Allan Shelden will entertain in her lovely Grosse Pointe house at dinner for Henry Ford's ex — Anne McDonnell Ford Johnson and husband Deane Johnson and California delegates. The Bob Evans Srs., who also have a divine Grosse Pointe abode, will be host to the Johnsons another night.

Wednesday is the day of the quadrennial luncheon tribute to Republican women at the Plaza which Nancy Reagan, no doubt, will attend . . . From 5:00 to 7:00 is the reception for GOP "Life" members ($1,000 donors) . . . That night Ronald Reagan will be nominated.

On Thursday, close to 100 from Washington's diplomatic circle will wing into Detroit at 10:45 a.m., go to Democratic Mayor Coleman Young's residence for a luncheon sponsored by United Technologies, LTV and Carrier International, sight-see for two hours, get briefed by GOP VIPs, dine in the Renaissance Club — courtesy of Pepsico and Don Kendall — attend the convention session, hear Reagan's acceptance speech and that of his VP choice, then fly back to Washington absolutely pooped. By that time everybody else will be too.

* * *

"Carter Recalls Ike's Star 1960 Budget Team!" screamed the headlines of the newspaper Maurice Stans held up for all his party guests to see. Then he held up a second headline: "Ike's 1969 Budgeteers Accept Carter's Draft!"

Nostalgia brought Eisenhower's budget director (and Nixon's commerce secretary and later campaign fund-raiser) from LA to Washington to give a party for his former top staff on the 20th anniversary of his "fiscal year's eve" party that celebrated the balancing of the budget. Fiscal years used to end June 30.

A balanced budget is a very hot topic but not a reality this campaign year, and maybe Maury Stans figured it was timely to point out the Republicans did it in '60. The only other time since then that it's been balanced, said Stans, was in '69 — also by a GOP administration.

WATERGATE FIGURES Maurice Stans and Rosemary Woods pose with a phony newspaper.

"We had a bang-up party," said Stans, recalling that one two decades ago. "I remember the staff presented me with a sweater with 77 on it. That was the size of the budget ($77 billion)." Whereupon he whipped off his coat and put on the same maroon and black sweater. Then he produced the facetious front-page facsimile.

* * *

Houston hostess Joanne Herring, who was in Paris with husband Bob during the glittering June season, says the succession of dazzling dos there was unbelievable, including the biggest dazzler of them all -- Gerald and Florence Van der Kemp's gala in the gorgeously gilded and restored Hall of Mirrors at Versailles. One of the most glamorous parties since the kings of France held court there, the exquisitely gowned and bejeweled affair of 1,000 drew Prince and Princess Napoleon, the Duke and Duchess d'Orleans (he's a direct descendant of Louis XIV), Princess Grace and every other high titled type to mark the awarding of the Legion of Honor to Florence for raising $15.5 million to restore Versailles. It was also Gerald's swan song as Versailles' restorer for 35 years.

Peninsula Notebook

Social Scene Always Simmers in Summer

By Anne Germain
Peninsula Life Editor

ALL THE BEAUTIFUL PEOPLE flocked to Maggie Eastwood's home Thursday afternoon for a friendly little get-together featuring fruit, cheese and wine. No, not all the beautiful people; only 225 of the most fit, firm, flat and fragrant ones. They have energy, and no flab or unsightly bulges, and they never stink of cigarettes. Well, hardly ever.

They deserved an outing. They're all members of Transitions, the exercise-studio club in which Enid Stepner and Maggie are partners, a place where one may sweat a little in the process of getting and staying fit, firm, flat and fragrant. And there's nothing like an outing in the deep forest where the Monterey pines and cypress tower directly above and a sandy beach and pounding surf are only a few feet from the terrace. 'Tis undoubtedly the most choice site (and the largest) in all of Pebble Beach and maybe all of California. And where one is welcomed just outside the front door by Mathilda, one of the dear family deer, to a house filled with comfy nooks and perfectly attuned in design to the flora and fauna that surround it. (Mathilda, you should know, is a mama, and her child was born at home with Eastwood assistance.)

The setting was so divine that although the invitations said 5:30 to 7:30, the last guests did not leave till 8:45, and that's when the electronically-controlled gate to the property became balky and simply would not open. The trapped guests hardly cared. They nuzzled Mathilda and relaxed till the gate man arrived a half-hour later, and after another half-hour's work finally solved the problem.

The fit, firm, flat and fragrant ones were all of the tender gender, among them the elusive (and still sexy) Kim Novak. That is, all but one. HE was Dr. William Wenner, a founding member of Transitions.

AS SURE AS MIDWINTER means a sporting event known as The Crosby, so does midsummer mean a cultural event known as the Carmel Bach Festival. And as sure as midsummer means the Bach Festival, so too does the local Bach bunch hasten to prov ide hospitality to the visiting musicians, vocalists, and ordinary Bach-lovers.

This summer's Bach social schedule began Friday evening with an early dinner party given by the Peter Wrights Friday at their Carmel home before the opening concert. The guests of honor were Dr. Lothar Schunke, consul general of the Fedceral Republic of Germany in San Francisco, and Mrs. Schunke. After the Friday evening concert the Festival hospitality committee held a "curtain-raiser" reception at Sunset Center.

A pre-concert dinner was given last evening by Mr. and Mrs. Gerald Barton at their home down the coast, and this evening Mrs. Dwight Morrow Jr. will be hostess for dinner around the swimming pool at her Carmel Valley place, honoring Bach Festival Maestro and Mrs. Sandor Salgo. Mrs. Leslie M. Johnson and Elizabeth Johnson Winters have requested the pleasure of a group of Bach people's company for luncheon tomorrow at LaPlaya Hotel in Carmel, and Mr. and Mrs. Calvin Collins will give their traditional reception tomorrow evening at the Carmel Art Association galleries, after the concert.

THE FRENCH are so charmingly continental. Every July 4, for instance, your average American is celebrating the red, white and blue by munching hotdogs, guzzling beer, and maybe entering a potato-sack race, while just ten days later, on Bastille Day, your average Frenchman is honoring the same colors but usually dining elegantly on French wine and cuisine — so much more refined somehow (especially if the wine is NOT French but imported — from California). Of course, a potato-sack race is not very much less refined than pinching innocent ladies in sidewalk cafes or on the Metro, but still . . .

One of San Francisco's many Bastille Day celebrations took place Wednesday evening at the Metropolitan Club, with Molly Van Dellen as co-chairman. The guest of honor was French Consul-General Pierre Brochand. 'Twas black-tie of course, the menu French, naturally, and the tables were decorated with arrangments of red and white carnations, blue bachelor buttons and tricolor ribbons, with gold fleur de lys placecards. Molly wore an old white Halston, and dainty tri-colored flowers in her hair. The guests danced up a storm, to Ed Alley's orchestra, and many adorned themselves with the tricolor table ribbons, a la diplomatique. C'est si bon.

IT SNOWED on the wedding day of Jananne Lassetter and Michael Mead, but what can one expect in Idaho, any day of the year? The ceremony took place at the Idaho Rocky Mountain Ranch, and the couple had planned an outdoor ceremony facing the breathtaking Sawtooth Mountains. But none of the country charm of the occasion was dampened by the snowflakes.

The ranch lounge was decorated with pine boughs and lilacs, and the ceremony was held there. The bride was given away by Maj. Gen Bates Burnell of Boise, Idaho, a longtime family friend. Five little girls carried baskets of wildflowers, blue-grass musicians played and the guests wore country clothing. After the ceremony there was champagne, dancing, and a seated dinner for everyone present, many of whom spent the night in log cabins at the ranch.

Jananne is the daughter of Mrs. Roy Lassetter of Pebble Beach and the late Gen. Lassetter. Mr. Mead's parents are the William Meads of San Francisco and El Paso, Texas. The newlyweds will live in San Francisco, where Jananne's paintings were recently on exhibit at the San Francisco Museum of Modern Art, an exhibit so popular it was held over for an extra week. The bridegroom is president of a Belmont firm.

YOU'LL BE CHARMED to hear that Phyllis Carminati and Don Hubbard announced their engagement last Sunday at a party given by Nancy and Jack Currier. They plan to wed in early September and honeymoon in Tahiti (Papeete and Bora Bora). Phyllis, as you know, is the lady who puts on the best fashion shows in town, and Don is the well-known attorney. Both are widowed.

The Game For Which There Is No Name

By Judith Martin

You think that married people have problems? You think that single people have problems? What about people who aren't either?

Miss Manners is often asked what is the major etiquette problem of our day. It is: What do you call the person with whom you live (or your child lives) to whom you are not married?

And she regrets to say that she hasn't solved it, either. The need is for a word that is not condescending (mistress), childish (boy friend, girl friend), cute (lover) or confusing (roommate). Reader suggestions have included consort (which makes Miss Manners think of Prince Philip walking three paces behind) and covivant (which sounds to her like someone who will only cook on copper pots).

Miss Manners Has Answers

Miss Manners once proposed "partner," as in marriage partner, but without the marriage. It was not received with cries of delight by a grateful nation, and Miss Manners, feeling miffed, took to asking querulously why people needed to declare their sexual affiliations, anyway.

They never used to, she would point out peevishly. There is nothing new about sex, many of our ancestors having practiced it, and there were always people who followed their emotions rather than the law. They got on perfectly well with only three categories of relationships that were publicly recognized or admitted: marriage, engagement and just-good-friends. That last one was an excellent catch-all, and Miss Manners would like to ask why it couldn't still be made to do.

But the truth is that it can't. Like it or not, there is hardly anyone who does not know people who reject legal sanction for their union but demand social sanction. Now that married people recognize that they can be happy without acting as if they were in a potato sack race, unmarried couples tend to be as finicky about being invited, introduced and otherwise treated as a unit as 1950s teen-aged newlyweds.

This gave Miss Manners the clue that she had, when looking to the past for precedent, looked too far. The 1950s had a rigid protocol for defining premarital affiliations among the young: going in the same crowd, double-dating, dating, going together, going together steadily, going steady, being pinned, being engaged to become engaged, and being engaged. (There were geographical restrictions on each, but that's another story. The point here is that, like Eskimos with many different words for snow, they recognized distinctions and gradations not perceptible to outsiders.)

Let us now go to work on the problem of the 1980s. We need a vocabulary and code of behavior for the unmarried couple. These must be sensible, simple and dignified, because they are for public, daylight use. "The woman (or man) I share my life with," for example, is none of the above. Imagine that as an introduction of a legally married spouse, and your stomach will show you what Miss Manners means.

She is still attached to the word partner, and tries to remember that there are still women who say they hate the term "Ms." and then explain why neither Miss nor Mrs. is right for them, either. When a solution is offered, it is greedy to push it away and ask for another.

But Miss Manners will also propose the old term "trial marriage" to describe these unions, and a warily put forth "trial husband" and "trial wife." No, not really. What she will put forth is the request that we all keep trying.

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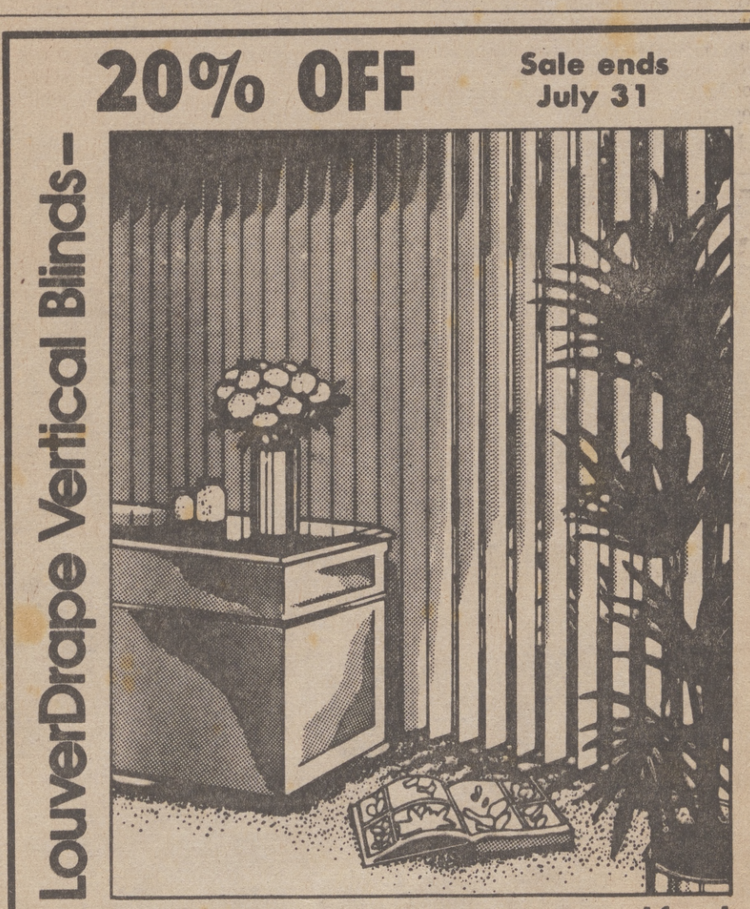

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Special Effects Elves Hard at Work on 'Outland'

By Charles Champlin
Los Angeles Times Service

LONDON — It is a child's dream of heaven, a toy for royalty, a model maker's Everest.

The silver city, ultramodern but not far-out futuristic, rises from a dusty, bare and cheerless brown-yellow plain, scarred by chasms, that looks like the Grand Canyon with a liver complaint.

In reality, the plain is a carved plastic table the better part of 200 feet on a side. The silver spires are tall as a man and spread across 30 feet. They are lit from within by seven kilometers of fiber-optic wiring. The scale is 1:200 and the injection molding is said to have been among the most minutely detailed ever attempted. It took 80 workers three months to make, and it is mesmerizing to look at.

What it pretends to be is a mining colony on Io, one of the volcanic moons of Jupiter. Just now director Peter Hyams is photographing the model for the opening sequence of "Outland," a melodrama in space that will star Sean Connery and other life-sized figures. The filming will begin after the model has been suitably documented. Even to someone who has watched the making of a fair amount of movie magic, the model is impressive.

Hyams will make use of a new process called Introvision, a sort of electronic matting system that not only puts characters in front of sets (that may be miniatures, or thousands of miles away, or whatever) but makes it possible to suggest they are within the sets. Designer Philip Harrison's 30-foot colony will, through the wizardry of present technology, be fully populated in the fullness of time.

Two World War II antiaircraft searchlights, adapted to this new purpose and ranked side by side, bathe the model in a blinding column of light, as from a baleful sun. A mineshaft extends from the colony down into the bowels of the planet, and it works. On Hyams' command, the elevators begin slow trips up and down. A radar scanner rotates slowly at the edge of the city. Thousands of individual lights twinkle. One skyscraper is a glass-walled solar collector, others are greenhouses, a highrise dormitory, a spaceshuttle landing pad.

The structures are mounted on columns and the effect is of an offshore oil complex that has somehow strode stiff-legged to land and got stuck in this wasteland, littered as it is with meteorite droppings.

"Outland," written and being directed by Hyams and produced by Richard Roth, is the first film to be put in the works by the Ladd Company, formed by Alan Ladd Jr. and the other top management executives who departed 20th Century-Fox in a body. The film, budgeted at $12 million, will be released May 31, 1981.

What lends "Outland" particular interest even before a line of dialogue has been spoken is the use to which the near-future has been put.

There won't, Hyams says, be a ray gun in sight, nor any space ships slewing about the corridors of time. The mining colony is a location, not a subject, and the very terrestrial theme is of the lone good guy doing battle against the far superior forces of evil and corruption, deserted by everyone including his wife and family. It sounds like "High Noon," by Jupiter, and indeed, Hyams says, Connery's title is "Marshal" and the entirely conventional weapons could be bought today at our friendly neighborhood gunshop.

"My idea," Hyams says, "is that the frontier is always hard, gritty and unpleasant and the people who are building it are always looking over their shoulders rather than ahead, trying to stay alive and putting up with hell while they make some quick, big money. Shall we talk about Suez, or the Panama Canal, or all the Chinese laborers laying the rails across the Rockies? This is space but it's the same thing, and the time is as near to today as it can be. All the technology is already in place."

On an adjoining stage at Pinewood Studios, where in successive summers a visitor could watch "Star Wars," "Alien" and "The Empire Strikes Back" take shape, craftsmen are assembling the dormitory set, an extremely oppressive and prison-like assemblage of chain-link cubes, lit from above by the harshest lighting since a Gestapo interrogation room. A communal shower looks no less metallic and impersonal.

Hyams chooses not to say what is being mined, although the soil coloring suggests certain uranium-bearing deposits in the American Southwest.

Peter Boyle will be the colony's boss and, evidently, an evil overseer in the great tradition of stage and movie melodrama. He uses no whips but feeds the help drugs that goad them to work at a furious pace although, sadly, that also induce madness and suicidal destructiveness within a few months. Only you, Sean Connery...

Hyams and Roth collaborated on an early film, "Our Time," about teen-age girls, which was not a success although both were proud of it. Roth went on to produce "Summer of '42" and "The Adventure of Sherlock Holmes' Smarter Brother." Hyams had a rousing commercial success with "Capricorn One" and a rousing commercial failure with "Hanover Street," a World War II romantic melodrama that he wrote, produced and directed. He has subsequently come to believe that trying to be a triple-threat creator is more a threat to success than anything else. Not the least interesting aspect of "Outland" is how the collaboration will work.

Hyams' gifts as a director of action were well revealed in "Capricorn One" and the action and certain striking images were all that survived "Hanover Street," whose central romantic relationship (between Harrison Ford and Lesley-Anne Down) never came alive.

Roth and Hyams began developing "Outland" for Universal, which decided to abandon it. Roth, who had a development deal at Fox under Ladd, took it to Ladd, Gareth Wigan and Jay Kanter at their new shop and they decided to launch the company with it.

Sandy Lieberson, who was briefly head of production at Fox and who has joined the Ladd team in charge of its European activities based in London, is working closely with Hyams and Roth.

"Richard and I have gone through six drafts of the script," Hyams says. "now we both think it's perfect. And he tells me that now I am the only one who can screw it up," Hyams adds wryly. He feels nothing but comfort from the close collaboration with Roth and an active overviewing by the Ladd executives. "Their system is of a relentless examination. The scrutiny doesn't stop. And it's better because you're not let alone, believe me," he says. It is, of course, a fair way to next May.

COMIC MISUNDERSTANDING — The internationally-known classic comedy "Charley's Aunt," being staged as part of Hartnell College's Western Stage summer theater festival through Aug. 7, stars (from left) Annie Combs, Robert Hall and Emily Heebner. Ticket and reservation information can be obtained by phoning the Hartnell Theater box office.

Sound Track Amplification

New Aid for Hard-of-Hearing

Washington Post Service

HOLLYWOOD — Ever since the movies started talking during the late 1920s, people with impaired hearing have been excluded from enjoying a native American art form.

The hard of hearing could go to foreign films — after all, they're usually subtitled — but movies made in English were generally out of the question. If you were one of the more than 15 million people in this country with impaired hearing, you weren't about to pay $4 or $5 to sit in a theater and half enjoy the feature.

Now there appears to be a breakthrough. A New York-based firm, Cinema Radio Corp., has developed a system that makes it possible for a film's sound track to be amplified for those who need it.

What happens is that the movie's sound is sent out over short-wave radio and picked up by AM radios. It costs a theater about $1,300 to install the system. For the viewer and listener, all that's needed is a radio and earphone, according to the company's president, Fred Schwartz.

At the moment, the system, which was developed with the help of the New York League for the Hard of Hearing, is installed in about 18 theaters in New York. Schwartz said that Cinema Radio is having discussions with theater circuits around the country about installing the aid.

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1:00-3:00-5:00-7:00-9:00

UA STATE 3 CINEMAS 372-4555 417 Alvarado Monterey
SUPERMAN THE MOVIE
MARLON BRANDO
GENE HACKMAN
MATINEES EVERY DAY
PG
1:00-3:40-7:00-9:40

UA STATE 3 CINEMAS 372-4555 417 Alvarado Monterey
What's slower than a speeding bullet and able to hit tall buildings at a single bound?
AIRPLANE
MATINEES EVERY DAY
Thank God it's only a motion picture!
A PARAMOUNT PICTURE PG
2:00-3:50-5:40-7:30-9:20

UA Golden Bough THEATRE 624-4044 Monte Verde Ave. Carmel
SPECIAL BARGAIN MATINEES TODAY
THE SHINING
R
3:55-9:10 and
in space no one can hear you scream.
ALIEN
TOM SKERRITT SIGOURNEY WEAVER
VERONICA CARTWRIGHT HARRY DEAN STANTON
JOHN HURT IAN HOLM and YAPHET KOTTO
R
1:45-7:00

Outdoor Forest Theater
Opening Weekends
Rosencrantz and Guildenstern are Dead
July 10, 11, 12, 13
HAMLET July 17, 18, 19, 20
In repertory weekends thru Aug. 31
8:30 PM $4.00/$3.00 624-1531

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Enjoy Cinema
600 E. Franklin
Monterey
646-0770
Street Behind McDonald's
Midnight Show Fri. & Sat.
Open: 9:00 A.M. Monday thru Friday
10:00 A.M. Saturday and Sunday
Rated XXX
HEAVENLY DESIRE
starring SERENA
guest starring SEKA
And
John Holmes and Leslie Bovee in "THE SENATOR'S DAUGHTER"

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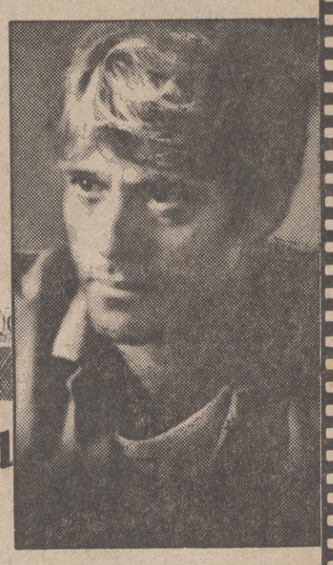
Use A HANDY HERALD WANT AD
Simply Phone
Phone 372-3322 or 424-5739 from Salinas

"DEVASTATING.. a hard-hitting and engrossing film." -Rona Barrett, ABC-TV
"POWERFUL"
Richard Schickel, TIME
"Provokes a powerful sense of tension..."
-David Ansen, NEWSWEEK

Robert Redford
"BRUBAKER"
20TH CENTURY-FOX PRESENTS
A TED MANN-RON SILVERMAN PRODUCTION
A STUART ROSENBERG FILM
ROBERT REDFORD "BRUBAKER"
YAPHET KOTTO JANE ALEXANDER
MURRAY HAMILTON DAVID KEITH TIM McINTIRE as Huey
Executive Producer TED MANN Produced by RON SILVERMAN Directed by STUART ROSENBERG
Screenplay by W. D. RICHTER Story by W. D. RICHTER and ARTHUR ROSS Music by LALO SCHIFRIN
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
Available in Paperback from Ballantine Books
COLOR BY DeLUXE®
©1980 TWENTIETH CENTURY-FOX
CARMEL VILLAGE Theatre 624-5341 Dolores & 7th • Carmel
SAT. & SUN. DISCOUNT MATINEES
Discount Matinees Adult-$1.75, Child-$1.50 Matinees: 2:00 & 4:30 Nightly: 7:00 & 9:30

MATINEES DAILY CINEMA 70 373-4777 Del Monte Center MATINEES DAILY
4TH SMASH WEEK IN 70MM/6 CHANNEL DOLBY STEREO
"IT TOPS 'STAR WARS'!"
-Gene Siskel, CHICAGO TRIBUNE
STAR WARS THE EMPIRE STRIKES BACK
PG
DOLBY STEREO IN SELECTED THEATRES
20th Century Fox
12:00-2:15-4:30-7:15-9:50 No Passes

MATINEES DAILY VALLEY CINEMA 624-5111 Mid Valley Shopping Center MATINEES DAILY
"John Travolta, the sinuously magnetic upstart who discoed to stardom in 'Saturday Night Fever,' is sizzling hot again and hell bent for movie immortality."
—Guy Flatley, COSMOPOLITAN
Hard hat days and honky-tonk nights.
JOHN TRAVOLTA URBAN COWBOY
PARAMOUNT PICTURES PRESENTS A ROBERT EVANS/IRVING AZOFF PRODUCTION
A JAMES BRIDGES FILM JOHN TRAVOLTA "URBAN COWBOY" ALSO STARRING DEBRA WINGER
EXECUTIVE PRODUCER CO ERICKSON BASED UPON THE STORY BY AARON LATHAM
SCREENPLAY BY JAMES BRIDGES AND AARON LATHAM PRODUCED BY ROBERT EVANS & IRVING AZOFF
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
DIRECTED BY JAMES BRIDGES PANAVISION A PARAMOUNT PICTURE
2:00-4:30-7:15-9:45

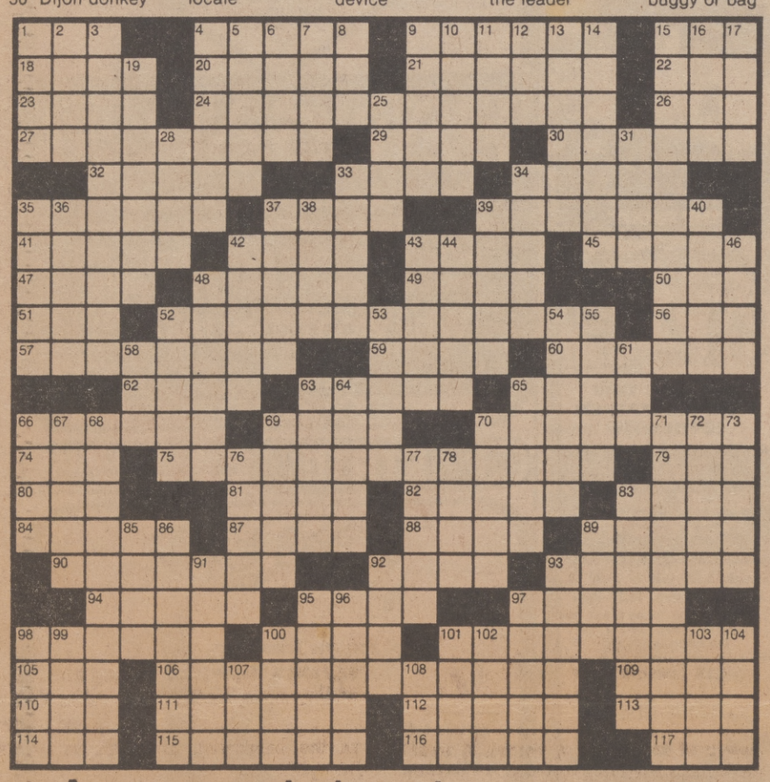
MATINEES DAILY CENTER CINEMAS 624-2792 Hwy 1 and Rio Rd. MATINEES DAILY
ACTION ADVENTURE
In the Disney tradition of "Swiss Family Robinson" and "20,000 Leagues Under the Sea."
Lost. 2,000 miles at sea in a 40 year old bomber.
Walt Disney Productions'
THE LAST FLIGHT OF NOAH'S ARK
Starring Elliott Gould, Genevieve Bujold, Ricky Schroder, Vincent Gardenia
Co-starring TAMMY LAUREN, JOHN FUJIOKA, YUKI SHIMODA · Story by ERNEST K. GANN
Screenplay by STEVEN W. CARABATSOS and SANDY GLASS & GEORGE ARTHUR BLOOM
Music Composed and Conducted by MAURICE JARRE · Title Song "Half of Me" Lyrics by HAL DAVID
Music by MAURICE JARRE Co-Produced by JAN WILLIAMS Produced by RON MILLER
Directed by CHARLES JARROTT Released by BUENA VISTA DISTRIBUTION CO., INC
©1980 Walt Disney Productions TECHNICOLOR®
G GENERAL AUDIENCES All Ages Admitted
Plus
WALT DISNEY'S ALL CARTOON-FEATURE 101 DALMATIANS
TECHNICOLOR ©Walt Disney Productions
Ark 2:30-7:00 101 1:00-4:30-9:00

5TH BIG WEEK
"WHOLLY MOSES!"
1:15-3:15-5:15-7:30-9:35
PG
©1980 COLUMBIA PICTURES INDUSTRIES, INC.

CROSSWORD PUZZLE

ACROSS
1 WW II heroes
4 Yegg's specialities
9 ABCs
15 —— about that!
18 Throw ——
20 Want and wickedness
21 Waterweed
22 Compass reading
23 Name meaning "Princess"
24 Item on the agenda
26 Untouched service
27 Programmer's choice
29 Solar disc
30 Rising in rows
32 Kind of orange
33 Bath's river
34 Raccoon relative
35 Piscatorian
37 "Auntie ——'
39 Creator of Cyrano
41 Rat relatives
42 —— limit (demark)
43 Winged
45 Sir Edward of music
47 Goddess of discord
48 Experimental show
49 Nothing, in Navarre
50 Dijon donkey
51 Went like the wind
52 Tossers' tablets
56 Japanese admiral
57 "Watch on ——"
59 Salmagundi
60 Verse forms
62 Charlie of commercial fame
63 Where the elite meet
65 Enthusiastic
66 Special skill
69 Scotch sidekick
70 Operatic division
74 Mil. address
75 Paparazzo's purpose?
79 "—— the ramparts we. . ."
80 It's the thing in Latin
81 Colloquially involved in
82 Hero and heroine
83 Big brass
84 Holiday expeditions
87 Luang Prabang's land
88 All —— (alert)
89 River of the Ukraine
90 Certain turtle
92 Home, to some fish
93 Voltaire's style
94 —— Garson
95 Last word
97 Fujiyama's locale
98 Unbelievers
100 In a bit
101 Sargasso sight
105 Doctors' gp.
106 Country's defense unit
109 Topped
110 —— de plume
111 Poet Wylie
112 Rags to riches narrator
113 Turkish judge
114 Until
115 Sucker of the sea
116 Lee's opposite, in geology
117 "Brother ——"

DOWN
1 Irritate the nerves
2 On the horizon
3 Buckley show
4 Hound for a hunt
5 Benefit
6 Form of entertainment
7 Actress Sommer
8 SSA extra
9 —— differ (disagree)
10 Kind of horn
11 Shortly
12 Name in Uganda
13 Literary compilations
14 Gorge
15 Amplifying device
16 Tale opener
17 Garden nuisance
19 Mexican hot stuff
25 Church area
28 Holiday precursors
31 All inclusive, for short
33 Cremona product
34 Type of snake or fish
35 Steer clear of
36 Author Lofts
37 Embroilment
38 At the apex
39 1895 invention
40 "Divine Comedy" author
42 Tuscany center
43 Prefix with phile or phobe
44 Fun fur
46 Old-time autos
48 Statue base
52 Takes no part in
53 Pitcher —— Ryan
54 Operating devices
55 Practices an old-time art
58 Abbreviated way
61 Part of a poetry reading
63 —— voce
64 Pancho's farewell
65 Mil. schools
66 Acrimonious
67 Followers of the leader
68 Negative effort
69 Detecting device
70 Out-and-out
71 Capacious auto of the 1920's
72 Comedians —— and Fields
73 Deliver from the podium
76 Naval auxiliary
77 Cut the crops
78 Connery
83 Ill-fated vesse
85 Belem's state
86 Author of "The Faerie Queene"
89 Cough remedy, of yore
91 Apothecary's tool
92 Sen. Baker's state
93 Spotted butterflies
95 Business letter words
96 Shearer of ballet fame
97 Mason
98 See-through item
99 Object of affection
100 —— Domini
101 —— of the earth
102 Consequently
103 Legendary Spartan princess
104 Blue pencil
107 Objective
108 Word with buggy or bag



Answers to today's puzzle are on page 6B

The Coin Box

$10 Eagle Coined by Five Mints

By Norman M. Davis

The $10 gold coins (eagles) of 1838-1907 are almost exactly the size of an Anthony dollar but weigh more than twice as much. These golden beauties came from five different mints.

Eagles were the largest gold pieces you were likely to see in common use, and they weren't coins you'd see every day.

Christian Gobrecht drew the design for the first issue. The obverse ("heads") shows a Liberty Head facing left. A single long strand of hair lies along her neck. The rest of her hair is braided at the back of her head.

We call this design the "Coronet type" because Liberty wears a coronet, or small crown, lettered "Liberty." The date is at the bottom and 13 six-pointed stars line the rim.

Reeded Edge

This coin's edge is reeded, like the edge of a modern dime. The raised ridges made it difficult for anyone to cut bits of gold from the coin without leaving some trace.

A small and long-necked eagle stands on the reverse side. Its wings are raised at 45-degree angles and the head turns to the left, which is the eagle's right. The claw on that side holds an olive branch, symbolizing our preference for peace. The other talon holds three arrows to show that the nation could defend itself when necessary. A small U.S. shield is on the eagle's chest.

"United States of America" is around the top and sides. "Ten D." is at the bottom. Don't confuse the D with a mint mark — the Denver mint wasn't making coins then. Coins from branch mints have mint marks above the N in "Ten."

Eagles without a mint mark are from Philadelpdhia. O is for the New Orleans branch mint, and S is for San Francisco.

Changed in 1866

The reverse design was changed because in 1866, by adding a banner lettered "In God We Trust" above the eagle's head. There also were some minor modifications on the obverse. Other than this, the design stayed the same through 1907.

Carson City, better known these days for silver dollars, also made these gold coins. Denver made some eagles in 1907, its first coinage year.

Some eagles are relatively common, but mintage figures are only a rough guide because so many gold coins have been melted.

CHESS CHATTER

By Stan Mac Carty

The eighth annual Paul Masson American Classic Chess Championships will take place next weekend, July 19-20, at the Paul Masson Mountain Winery in Saratoga.

This is the largest rated outdoor tournament in the world. It also has the distinction of having the largest prize fund at the lowest entry fee among the major tournaments.

An added attraction this year will be the appearance of former world champions Boris Spassky and Max Euwe who, along with Grandmaster Fridrik Olafsson, will play simultaneous games against 30 boards on Saturday.

Spectators will be admitted free but are advised not to drive up to the site as the limited parking facilities will be reserved for players and officials.

The organizers run free shuttle buses to the site from the Paul Masson Cellars, 13150 Saratoga-Santa Clara Rd., Saratoga.

Entries were closed July 6 but players joining USCF for the first time may enter at the site at 9 a.m., Saturday.

♞ ♞ ♞

Scott Christensen scored 16-2 to win the weekly rapid transit tournament held Tuesday evening at the Monterey Chess Center.

Izrael Rabinovich was second with a 15½-2½ score. Larry Welch and Francis Kinney scored 11½-6½ to tie for third.

♙ ♙ ♙

International Master John Grefe won the Golden Gate Open held last weekend at the Hall of Flowers in Golden Gate Park, San Francisco.

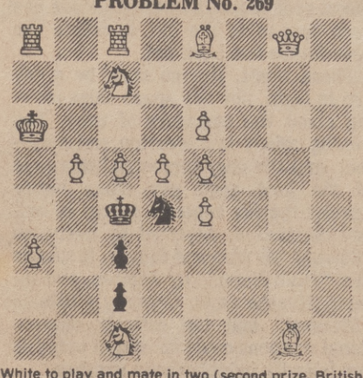
Ted Yudacufski of the Monterey Chess Center assisted in directing.

♛ ♛ ♛

Cherry Tree Open
White: Renard Anderson (2113)
Black: Bill Dewing (1517)
Sicilian Defense

1	P-K4	P-QB4	32 Q-Q2	P-B4
2	N-KB3	P-Q3	33 P-QR4	R-N5
3	P-Q4	PxP	34 R-B2	R-N8ch
4	NxP	N-KB3	35 K-R2	P-R5
5	N-QB3	P-QR3	36 Q-B4	Q-N6ch
6	B-KN5	P-K3	37 QxQ	PxQch
7	P-B4	Q-N3	38 KxP	R-N2ch
8	Q-Q2	QxP	39 K-R2	R-K8
9	R-QN1	Q-R6	40 R6-B4	B-Q4
10	BxN	PxB	41 P-R4	RxKP
11	B-K2	N-B3	42 P-N4	R-K5
12	N-N3	N-N5	43 P-N5	RxR
13	0-0	N-B3	44 RxR	R-R2
14	K-R1	P-KR4	45 K-N3	K-K2
15	B-B3	R-QN1	46 P-QR5	R-N2
16	P-K5	BPxP	47 P-B3	K-B1
17	BxNch	PxB	48 R-B2	P-B4
18	PxP	P-Q4	49 R-QN2	R-QN2
19	QR-Q1	Q-K2	50 R-K2	R-N6
20	N-R5	Q-B2	51 R-K3	R-R6
21	Q-B2	R-R2	52 K-B4	RxRP
22	N-B4?!	PxN	53 K-K5	K-N2
23	N-K4	B-K2	54 P-R5	R-N4
24	Q-B4	R-N4	55 R-R3	R-N2
25	N-N5	BxN	56 P-R6ch	K-N3
26	QxB	R-R1	57 K-Q6	P-R4
27	QR-K1	Q-K2	58 KxP	P-R5
28	R-B6	Q-B1	59 R-R2	P-R6
29	R1-KB1	R-R2	60 R-R2	KxP
30	P-KR3	B-N2	61 Resign	
31	Q-B4	Q-N2		

PROBLEM No. 269



White to play and mate in two (second prize, British Chess Magazine, 1978)

Joel Benjamin of Brooklyn won the U.S. Junior Championship last month with a score of 5½-2½. The tournament was held at The Chess Set in West Hollywood.

Benjamin was the youngest and the highest rated player in the round robin event. He was the only player not to lose a game.

His victory entitles him to represent the U.S. in the World Junior Championship in Dortmund, West Germany from Aug. 17 to 31. Yasser Seirawan of Seattle won the world title last year.

Douglas Root of Diamond Bar was second with a 5-2 score. Michael Wilder was third with 4½-2½. Next, with 4-3 scores, were James Rizzitano and Jay Whitehead.

♛ ♛ ♛

Richard Roubal won the brilliancy prize for the following game from the recent Monterey Open.

Monterey Open
White: Gabriel Sanchez (2231)
Black: Richard Roubal (1928)
English Opening

1	P-QB4	N-KB3	17 B-KB1	P-QR3
2	N-KB3	P-Q4	18 B-Q6	P-QN4
3	PxP	NxP	19 P-QR4	N-N3
4	N-B3	P-KN3	20 P-R5	N-Q4
5	P-K4	NxN	21 Q-B1	QR-B1
6	NPxN	B-N2	22 N-Q2	N-B5
7	P-Q4	0-0	23 P-B3	B-R3
8	B-R3	N-Q2	24 Q-N2	P-B4
9	B-Q3	P-QB4	25 B-B5	B-R1
10	0-0	Q-B2	26 Q-B2	Q-Q4
11	Q-K2	P-N3	27 K-B2	RxB!!
12	QR-B1	R-K1	28 PxR	QxPch
13	P-K5	P-K3	29 K-N3	QxP
14	Q-K3	B-N2	30 R-K1	N-K7ch
15	KR-Q1	Q-B3	31 K-R3	N-N8ch
16	R-N1	P-B5	32 K-R4	QxPmate

TOURNAMENT CALENDAR

July 19-20 — Paul Masson American Class Championships. Paul Masson Mountain Winery, Saratoga.

July 25-27 — Santa Clara County Open. Horace Mann School, 295 E. Santa Clara St., San Jose.

Aug. 16-17 — San Luis Obispo County Championship. Veteran's Memorial Bldg., 209 Surf St., Morro Bay.

WHERE TO PLAY
Monterey Chess Center
430 Alvarado St., Monterey
4:30 - 10 p.m. Tues.-Fri.
2:00 - 10 p.m. Sat.
2:00 - 6 p.m. Sun.

Solution to Problem No. 269:
1 P-Q6

Potpourri

Sydney Omarr

Horoscope

For Monday, July 14, 1980

ARIES (Mar. 21-Apr. 19): Previous patterns are subject to change. Be ready to revise, review and rebuild — you are on a successful "comeback" trail. Accent on children, speculation, adventure of discovery and a "serious" romantic involvement.

TAURUS (Apr. 20-May 20): You get answers connected with property, home building, long-range transaction. Gemini and Sagittarius persons play key roles. Older individual becomes ally, shares benefit of experience. You will be on more "solid ground."

GEMINI (May 21-June 20): Message or call ends confusion. Family member could become an ally. Check budget, remember promises to young person, strive for "diplomatic settlement" of dispute involving close neighbors or relatives.

CANCER (June 21-July 22): Get rid of "clutter." Define terms, streamline techniques, collect debts and make necessary payments. Pisces and Virgo natives play significant roles. Steer clear of person who spins tales of riches — with no effort on your part.

LEO (July 13-Aug. 22): Exercise independence, strive to make known your views — deal from position of strength. Relationship is intensified. You get promotion — more responsibility , additional pressure. Money and love also play prominent roles in your personal scenario.

VIRGO (Aug. 23-Sept. 22): Finish task which has been subject to numberous delays. A "whirlwind" type of person aids, inspires, encourages you to be energetic and direct. Let go of unnecessary burdens. Take cold plunge into future!

LIBRA (Sept. 23-Oct. 22): You encounter member of opposite sex who intrigues, inspires and sparks romance. Leo and Aquarius natives figure prominently. Express yourself in independent, creative manner. Some of your fondest hopes and wishes are closer to fulfillment than might be imagined.

SCORPIO (Oct. 23-Nov. 21): Regard obstacles as temporary. You are being tested. One who challenges you is whistling in the dark. You have chance to elevate standing, to prove you can handle responsibility and exercise authority. Cancer, Leo, Aquarius persons figure prominently.

SAGITTARIUS (Nov. 22-Dec. 21): Expand horizons, express views, promote and publicize. Broaden areas of communication — publishing project could succeed, despite initial discouragement. Good lunar aspect indicates increase in popularity, good news from afar and a "spirtiual revelation."

CAPRICORN (Dec. 22-Jan. 19): Funds are "tied up." This is temporary and you soon have access to needed money. Know it; do not be discouraged. Aquarius and Scorpio persons figure prominently. You will have to revise estimates. Do so — you are not painted into corner.

AQUARIUS (Jan. 20-Feb. 18): Listen to ideas and concepts of others. Don't be in a hurry to disclose your own plans. Accent on marriage or business partner, legal agreements, clauses, leases, special arrangement with a "very active" person.

PISCES (Feb. 19-Mar. 20): Adhere to resolutions concerning practical issues, including home improvements and removal of safety hazards. Accent on employment, health, getting together with co-worker who shares your paramount interests.

IF JULY 14TH IS YOUR BIRTHDAY ... you are sensual, perceptive, capable of knowing when sensitive, something of importance is about to occur. During you can be practical and get job times of crisis, done while others are moving in circles. You are analytical and can put together bits of information which provide complete story. You gain through written word; you are able to express yourself in graphic manner. People know what you mean and you usually mean what you say. Gemini, Virgo, Sagittarius persons play important roles in your life. You recently emerged from "emotional pressure-cooker." Cycle now points to greater chance for happiness and self-expression

Yugoslavs Belong in Six Nationalities

Yugoslavia's 22 million citizens belong to six major nationalities and about a dozen other groups. They speak three official languages, practice three main religious faiths, and use two alphabets.

Stamps in the News

Liberation From Nazis Subject of Dutch Issues

By Syd Kronish
AP Newsfeatures

A set of two stamps dedicated to the Netherlands "Occupation and Liberation" during World War II, which began some 40 years ago, are among the latest postals issued by the Dutch.

The Liberation stamp, with a 45-cent value, depicts a British bomber dropping food parcels on Dutch territory, April 29, 1945, thus signifying the liberation of its people from Nazi rule. Some 800 bombers dropped nearly 12,000 tons of food in nine days, but the liberation did not come until the following month. The new adhesive shows the Netherlands represented by the three stripes of the Dutch flag.

The 60-cent stamp commemorates the occupation and features a portrait of Anne Frank. It shows lines from a writing book in which she wrote her famous diary. The Frank family hid in the back of a house in Amsterdam until the Nazis found them and sent them to a concentration camp where Anne died in 1945. Her diary, since read by millions throughout the world, has made Anne Frank an unforgettable reminder of the holocaust.

* * *

Another legend on stamps comes from Australia.

A strip of five se-tenant (attached) stamps illustrates Australian folklore and features the ballad "Waltzing Matilda." Each of the stamps is vertical and portrays a different scene in the song which reflects the character of Australia's pioneering settlers.

"Waltzing Matilda," written by Andrew Barton "Banjo" Patterson, is probably the best known song associated with Australia. Although the song is not that nation's official national anthem, it was chosen by the Australian Olympic Federation as its national song for the 1976 Games in Montreal, Canada.

* * *

Speaking of Olympics, although the U.S. and other nations are boycotting the Summer Games in Moscow, many countries are participating and issuing stamps honoring the event.

The Republic of Maldives has issued four new stamps commemorating its participation in the Games. Sports depicted are swimming, sprinting, shot-put and high jump. All stamps bear the special Moscow Olympics emblem. A souvenir sheet shows weightlifting.

Grenada-Grenadines has released a set of four with each stamp also featuring the Olympic symbol and torch. Illustrated are scenes of track and field, soccer, boxing and wrestling. A souvenir sheet pictures Greek-style athletic silhouettes.

Ghana's Olympic stamps depict the following athletic events — soccer, track and field, boxing and javelin throw. The souvenir sheet repeats the four designs with a border of stylized runners.

* * *

To mark the 50th anniversary of the establishment of the Veterans Administration, the U.S. Postal Service will issue a 15-cent commemorative stamp on July 21.

President Herbert Hoover signed the Executive Order creating the Veterans Administration on July 21, 1930. It consolidated the Veterans Bureau, the National Home for Disabled Volunteer Soldiers and the Bureau of Pensions. Today the Vets Administration has 172 hospitals, 58 regional offices and other satellite facilities.

The design of the stamp features the new logotype adopted by the VA in connection with the golden-anniversary celebration. The colors are red, white and blue. Across the top in two lines is "Veterans Administration." Below is the inscription "Fifty Years of Service" and "USA 15 cents."

First-day cancelations can be ordered in the usual two ways. You may buy the stamps at post offices and affix stamps to the covers which must be addressed and have return labels. Stamps must be affixed in he upper right corner.

Orders, postmarked by Aug. 5, should be addressed to "Customer-Affixed Envelopes, Postmaster, Washington, D.C. 20013." No remittance is required.

If you prefer the USPS to affix the stamps, follow the same addressing procedure, but send to "Veterans Administration Stamp Postmaster, Washington, D.C. 20013." Enclose a money order of 15 cents per stamp. Remember that your order must be postmarked by Aug. 5.

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Salinas Area 424-1485
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